

THE CONVERGENCE QUARTET – TECHNICAL RIDER

Taylor Ho Bynum, cornet
Harris Eisenstadt, drums
Alexander Hawkins, piano
Dominic Lash, double bass

1***grand piano** (tuned as close to time of performance as possible)

1*good quality **double bass** with adjustable bridge and pick up; Eb neck, Thomastik Spirocore stark (heavy) strings wherever possible; artist will supply own bow

1*good quality **bass amplifier**

1***announcement mic** (for use at piano)

Drumset

Preferred Kit: Gretsch, Sonor, traditional sizes, not deep, drums from 1960s or 1970s if possible

1 Rack tom (mounted on drum, not on a stand) 8"x10" or 8"x12"

Floor tom (with legs, not attached to a rack or stand) 14"x14"

Snare Drum (wood preferred) 5"x14" or deeper (please, no piccolo snares)

Bass Drum 18" or 20" diameter (please, no 22" diameter)

Drumset Hardware

Yamaha is the preferred brand

2 cymbal stands (no boom preferred)

1 single rack tom mount

1 hi-hat stand

1 snare stand

1 bass drum pedal

1 drum throne

1 carpet that fits entire drumset

Cymbals (usually brought by Artist, but if not):

22" Zildjian K custom left side ride

18" Zildjian K custom dark crash

14" Zildjian K custom medium hi-hats

3*music stands, with lights where appropriate

Onstage monitoring, where required by size of venue

Overall amplification: as appropriate in venue

Adequate power on stage

Lighting:

No specific requirements, except that musicians must be able to read sheet music on stage

STAGE PLAN



Grand piano



Cornet
(plus music stand)



Double Bass
(plus music stand)



Drum Kit
(plus music stand)